Nr	Image	Copyright	Object Description
0		Keyvisual MAKING SENSE OF THINGS © Krupp-Stiftung	Keyvisual for the exhibition MAKING SENSE OF THINGS
1		Julie Richoz, *Fabric. Indigo Peach Lamp* © Galerie signé	Some of the lamps produced in her Paris studio are one-offs, whilst others – depending on the availability of materials – can be mass-produced. By experimenting with combinations of materials and producing her own hand-stained plywood, Julie Richoz creates a harmonious blend of colours and finishes in unique combinations of bases, fabrics and stems. size: 62 x 33 x 34 cm material: wood, aluminium, fabric
2		Nathalie Du Pasquier, *Coppie di Fatto Black A B C D E F G*, 2025, A collection for Mutina © VG Bild-Kunst, Bonn 2026, Nathalie Du Pasquier, photo: Alecio Ferrari. Courtesy Mutina	The seven-piece *Coppie di Fatto Black* vase series is an expression of Nathalie Du Pasquier's exploration of the transformative potential of ceramics. Handcrafted in small batches, the objects challenge traditional definitions: vases can be transformed into bowls, can be turned around, and fulfil different functions depending on how they are positioned. size: depending on the model 34-53 x 19-26 cm, ca. 2-6 kg per object material: matt black ceramic

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3		Formafantasma, *Ore Stream Collection. Cubicle 2*, 2017 © Formafantasma, photo: Robert Rieger	*Ore Stream* is a study on the recycling of electronic waste, developed over a period of three years. The project utilises a variety of media (objects, video documentaries and an animation) to explore the topic from different perspectives and to consider how design could be a key factor in the more responsible use of resources. size: privacy screen – 135 x 120 x 120 cm table – 75 x 168 x 75 cm material: aluminium, steel, fabric
4		Konstantin Grcic, *Thing_04.u*, 2026 © Konstantin Grcic / 25kg	25kg, founded in 2025 by Konstantin Grcic, is a platform for presenting and selling radical design concepts. As every object is a thing, all objects bear the title *Thing*. Together, they aim to challenge the discourse surrounding design and to take things out of the realm of theory and apply them in real-world spaces. Raw, everyday materials are used, meeting high standards of durability and quality. *Thing_04* is a versatile seat that can be attached to standard scaffolding tubes. No rules or instructions are required. size: 33 x 33 x 12 cm (plus scaffolding tube) material: recycled polyethylene, galvanised steel, stainless steel

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5		Chris Kabel, *Fence Vase*, 2024 © A1043 gallery	With Fence Vase, Chris Kabel has created another piece for his *Hidden Vases* series. Since 2011, Chris Kabel has been exploring ways to conceal the water reservoirs of vases, making them almost invisible. Inspired by the way chicken drinkers work, a glass bottle is placed upside down between a wave-shaped wire fence and a narrow, curved base. As soon as the flowers absorb water, water seeps from the bottle into the space between the fence and the base. The vase thus becomes a space in itself, bringing the flowers to the fore. Dimensions: 55 x 120 x 30 cm Material: metal, glass
6		Jonathan Muecke, *Muecke Chairs*, 2025 © Knoll. Courtesy of Knoll	Material is the essence, repetition brings clarity, logic is freedom: for the *Muecke Wood Collection*, Jonathan Muecke has chosen wood as his material. Crafted from cylindrical rods, the *Muecke Wood Chair* showcases the beauty of the wood and its natural grain through a rhythmic repetition of simple forms. Dimensions: Chair – 76.2 x 40.09 x 49.53 cm Armchair – 76.84 x 59.06 x 52.07 cm Material: wood

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7		Muller Van Severen, *Installation S*, 2011 © Muller Van Severen	In 2012, Muller Van Severen presented the *Future Primitives series* at the Biennale Interieur in Kortrijk, Belgium. *Installation S* forms part of this series. The designers explore the idea that people will likely have to live in smaller spaces in the years to come and combine various design functions within a single object in a minimalist, transparent manner. *Installation S* serves as a seat, a shelf, a table and a lamp all at once. Dimensions: 180 x 121 x 80 cm Material: lacquered steel, leather, polyethylene
8		Mats Theselius, *Bruno*, 1997 © VG Bild-Kunst, Bonn 2026, Källemo	Mats Theselius is renowned for his unconventional armchair designs. In 1997, he was commissioned to design stage furniture for a 1940s musical at the Östgötateatern in Norrköping. *Bruno* is one such piece. Unlike his other designs, this one is very natural and understated, stripped back to the essentials. In 1997, Mats Theselius received the Bruno Mathsson Award – reason enough to name the armchair *Bruno*. Dimensions: 70 x 59 x 61 cm Material: chrome, leather
9		Ettore Sottsass, *Carlton*, 1981 © VG Bild-Kunst, Bonn 2026, Museum Angewandte Kunst, Frankfurt am Main, photo: Uwe Dettmar	This room divider is an iconic piece from the Memphis movement. It can also be used as a bookshelf and embodies the desire to break the rules of good design with an unorthodox and deliberate spirit. *Carlton* revolutionised the functionalist logic of the living space. size: 196 x 190 x 40 material: wood, finished with decorative laminate

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10		Ettore Sottsass, Sol, 1982 © VG Bild-Kunst, Bonn 2026, Groninger Museum, photo: Heinz Aebi	Colourful, vibrant, and at times whimsical – Memphis glass objects are true works of art, brimming with expressiveness and creativity. They combine the fine art of free-form and mould-blown glassmaking, unorthodox experimentation with the material, and the introduction of new techniques such as chemical bonding. *Sol* is a handcrafted decorative vase made from Murano glass. Dimensions: H 24 cm, Diameter 29 cm Material: Murano glass

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